ISMF CHECK-LIST SEASON 2023/24

Date:

Date:

| Information/item | Pre-event | | | Post-event | |
|--|-----------|----------|-------|------------|-------|
| | Deadline | tick off | Notes | Evaluation | Notes |
| CONTRACT between ISMF/NF/LOC | | | | | |
| INSTIDANCE for EVENT | | | | | |
| MEETINGS: | | | | | |
| | | | | | |
| SMF pre-event meeting (two weeks before the event, online) LOC technical meeting (on site = Race Jury) | | | | | |
| - LOC technical meeting (on site = Race Jury) | | | | | |
| - LOC pre-event meeting (two days before the first race, on site) | | | | | |
| - ISMF de-briefing (one week after the event, online) | | | | | |
| WEBSITE: | | | | | |
| - domain | | | | | |
| - presence of official logo - programme of the event | | | | | |
| - race tracks | | | | | |
| - info about accommodation/accreditation/main places | | | | | |
| MEETINGS: | | | | | |
| - ISMF media meeting | | | | | |
| - LOC media meeting | | | | | |
| - ISMF media de-briefing | | | | | |
| Social Media (Promotion) | | | | | |
| - Co-content plan with LOCs | | | | | |
| - Visual ocntent from LOCs | | | | | |
| COMMERCIAL VILLAGE | - | | | | |
| RACES to be streamed: discipline and respective day | | | | | |
| DEFINITION OF THE TIMELINE: starting time for each category/streamed race - to be | | | | | |
| coordinated among ISMF and LOC | | | | | |
| INTERMEDIATE TIME for races (if required, where implemented etc.) | | | | | |
| TECHNICAL SPECIFICATIONS from TV production to the LOC | | | | | |
| CAMERAS (fixed/mobile): total number | | | | | - |
| HIGHLIGHT of the single races (if possible) and of the whole event: when and where | | | | | |
| is it available? | | | | | |
| LOCAL TVs: to be coordinated | | | | | |
| NATIONAL TVs: to be coordinated | | | | | |
| TV production NEEDS about the work on-site: | | | | | |
| - cable channel to be coordinated LOC'S NEEDS about the media coverage | | | | | |
| RACE AREA: location of cameras on the track and definition of spaces reserved for | | | | | |
| TV production | | | | | |
| EVENT PROMOTION & VISIBILITY (advertising, specators etc.) | | | | | |
| SPONSOR: names, logos and graphics | | | | | |
| BIG SCREEN to show the streaming on-site | | | | | |
| SNOWCAT for transport (if necessary) | | | | | |
| INTERNET CONNECTION: 4G/5G WIFI (necessary in the finish area for streaming, | | | | | |
| social media, time-keeper, etc.) JOURNALISTS/PHOTOGRAPHERS: 7 official (ISMF/Skimo Stats/LOC) with blue strip / | | | | | |
| others not official with pink strip = different access to the photo area (priority to | | | | | |
| official ones), media accreditation | | | | | |
| LIST of MAIN ROLES of LOC (with phone number and email address): | | | | | |
| - general coordinator and secretary | | | | | |
| - race and/or track director | | | | | |
| - ceremonies | | | | | |
| - accommodation and meals | | | | | |
| - press, media and website | | | | | |
| - volunteers: check material, scale etc. | | | | | |
| - sustainability | | | | | |
| LOGISTICS and MAIN PLACES (with WIFI access): | | | | | |
| - race office | | | | | |
| - Team Captain Meeting room | | | | | |
| - press room | | | | | |
| - general office room - Accreditation | | | | | |
| - ski room for producers - ski tent for teams near Finish area / reserved parking for teams and ISMF staff | | | | | |
| | | | | | |
| EVENT PROGRAMME (with time and location): | | | | | |
| - opening and Closing Ceremonies (only when specators) | | | | | |
| - top5 bib distribution (only when specators) | | | | | |
| - flower and award ceremonies - parties (if required) | | | | | |
| RACE PROGRAMME (with time and location): | | | | | |
| - starting times of each category | | | | | |
| - TCM and pre-event TCM | | | | | |
| ACCREDITATION PLAN: to be plasticized or with a small plastic case and nominative | | | | | |
| (everyone including press must have an accreditation) | L | | | | |
| REGISTRATION: closing day | | | | | |
| CHECK MATERIAL (8-9 persons needed): | | | | | |
| - start area: 2x for timing chip, 1-2x for DVA, 1x for bib | | | | | |
| - finish area: 4x for control of backpack and weight equipment | | | | | |
| AWARDS and PRIZES: coordinatio for ceremonies, authorities, procedure | | | | | |
| (coordinated with TV production) | | | | | |

| | SAFETY PLAN to provide rescue also for the rest day (if present) and training day | | | |
|-----------------------|--|--|------|--|
| | | | | |
| | MEDICAL PLAN | | | |
| | ANTI-DOPING CONTROL: | | | |
| | - relevant location/room | | | |
| S. | - LOC staff needed (chaperons) | | | |
| į | TEAM CAPTAIN MEETING: | | | |
| 2 | - ISMF template (single template per each race type) | | | |
| na L | - dedicated room with a big screen and sound system | | | |
| Organisational Points | - presentation shared on WA group and on website | | | |
| | TENTS or ROOMS for ATHLETES: to change clothes (heated) | | | |
| gan | VIDEO CHECK - VAR (ONLY SPRINT and RELAY): | | | |
| ŏ | | | | |
| | - closed tent 3mx2m minimum of dark color, 1xtable 2m, 2x chairs | | | |
| | - Electricity plug 3kW , 1 electricity cable of 50m at the tent / cable channel to be | | | |
| | coordinated | | | |
| | - 8 wood poles of 1.5 meter hight (dimension approx. 3 cm x 2 cm x 150) / 10 wood | | | |
| | poles of 1 meter hight (dimension approx. 3 cm x 2 cm x 100) / Electricity plug on | | | |
| | each plateform | | | |
| | RADIOS for ISMF STAFF: with separate channel, also for national referees and TV | | | |
| | production (WC 12 pcs., YWC 6 pcs.) | | | |
| | CABELING PLAN: | | | |
| | - electricity | | | |
| | - channels (MSO, TV, LOC, Implemetation, Organisation) | | | |
| | TRAINING and COURSE INSPECTION: when (day and time) and where (which slopes), | | | |
| | to be communicated before arrival via WA group | | | |
| | SKI PASS: | | | |
| | - for NF (coaches and athletes) and ISMF | | | |
| | - to provide also for rest/training days | | | |
| | - possibility that for use of chairlift the accreditation is sufficient | | | |
| | OFFICIAL TIME-KEEPER: | | | |
| | | | | |
| | - transport of material (snow cat for timing container - size/weight?) | | | |
| | - implementation of intermediate times (loops) and/or GPS trackers - cable channel to be coordinated | | | |
| | | | | |
| | SPEAKER: | | | |
| | - sound system with 2 radio-microphones (spare batteries included) | | | |
| | - DJ and music | | | |
| | - local and ISMF speaker (vertical with start and finish) | | | |
| | VOLUNTEERS: | | | |
| | - for official results at finish area | | | |
| | - for check material / scale | | | |
| | - for control of accreditation and entry into the various race areas | | | |
| | - meeting information ISMF - LOC - teamleader - volunteers | | | |
| | ON SITE TRANSPORTATION (if necessary): clothes transport for Vertical race | | | |
| | ACCOMMODATION for teams and ISMF staff: | | | |
| | - ski preparation for NF | | | |
| | - late check out on last day | | | |
| | MEALS: in hotel (early breakfast) or togehter | | | |
| | SUSTAINABILITY | | | |
| | ISMF RACE JURY | | | |
| | NATIONAL REFEREES | | | |
| | TRACKS: | | | |
| | | | | |
| | - layout (including transition, technical and refreshement area) with height profile | | | |
| | for all categories | | | |
| | - plan B and C (technical & organisational) | | | |
| S | - options for sprint race and mixed relay race | | | |
| | DATA: provide track data to time keeping and TV production (height profile, lenght | | | |
| | / distance etc.) | | | |
| Technical Points | RACE VENUE and FIELD OF PLAY: | | | |
| 2 | - athletes deposit and warm up area | | | |
| g | - coaching areas for sprint (start, foot part, 3rd transition) | | | |
| Ę | - coaching areas for vertical (start, after steep parts) | | | |
| Tec | - coaching areas for individual (start, technical and refreshement area) | | | |
| | - spectators areas | | | |
| | - media areas for live-stream (camera position) and photo | | | |
| | - organisation areas | | | |
| | - referee areas for referees and video check | | | |
| | LAYOUT for START and FINISH AREA: finish area following ISMF proposals | | | |
| | depending on the location including flower ceremony and check material including | | | |
| | relevant access to areas | | | |